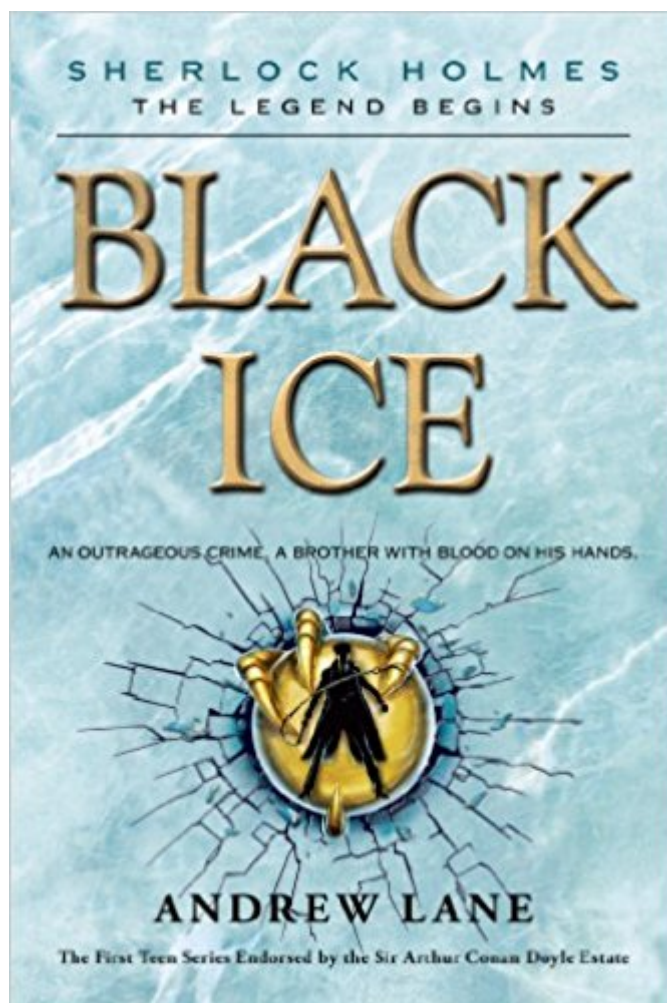


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Black Ice (Sherlock Holmes: The Legend Begins)



Synopsis

A third case for teen Sherlock involves a heinous crime . . . and a brother with blood on his hands When Sherlock and Amyus Crowe, his American tutor, visit Sherlock's brother, Mycroft, in London, all they are expecting is lunch and some polite conversation. What they find shocks both of them to the core: a locked room, a dead body, and Mycroft holding a knife. The police are convinced Mycroft is a vicious murderer, but Sherlock is just as convinced he is innocent. Threatened with the gallows, Mycroft needs Sherlock to save him. The search for the truth necessitates an incredible journey, from a railway station for dead bodies in London all the way to the frozen city of Moscow where Sherlock is afoot in a world of secrets and danger. Black Ice is the third book in Andrew Lane's series Sherlock Holmes: The Legend Begins.

Book Information

Series: Sherlock Holmes: The Legend Begins (Book 3)

Paperback: 304 pages

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Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 44 customer reviews

Best Sellers Rank: #214,822 in Books (See Top 100 in Books) #24 in Books > Teens > Historical Fiction > Asia #144 in Books > Teens > Mysteries & Thrillers > Historical #193 in Books > Teens > Historical Fiction > Europe

Age Range: 12 - 18 years

Grade Level: 7 - 12

Customer Reviews

Gr 6- 9-Teenage Sherlock Holmes is embroiled in another mystery when he visits his brother Mycroft at his club in London. He discovers Mycroft in a locked room with a dead body, a knife in his hand, and no recollection of what happened. Together with his mentor Amyus Crowe, Sherlock searches for clues that will save his brother from prison. His quest to discover who framed Mycroft leads him through the shady side of London and on to Moscow where he becomes part of a larger, more sinister plot. Narrator James Langston brings all the characters to life-from the Holmes

brothers and Crowe to violinist Rufus Stone and the cast of the British acting troupe on tour in Russia. This episode (Farrar, Straus, 2013) will delight fans of Andrew Lane's previous books.-Amanda Rollins, Library Media Specialist, Northwest Village School, Plainville, CT (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. --This text refers to the Audio CD edition.

The third book in the Sherlock Holmes: The Legend Begins series finds teenage Sherlock up to his knees in confusion and obfuscations. Shockingly, his brother, Mycroft, has been arrested for murder, after being found in a windowless room with a dead man and a knife in his hand. Once this problem is cleverly resolved, the sedentary Mycroft finds he must travel to Russia to rescue a friend, and there's nothing for it but to take Sherlock with him. Lane does a terrific job of packing a lot of adventure into a manageable number of pages. By the time Sherlock arrives in Moscow, he has been mauled by an iron-clawed falcon, chased through London's underbelly by a gang of marauding, murderous children, and forced to question who among his acquaintances is actually a friend. The Russian sojourn offers more opportunities for the teen to use his burgeoning powers of deduction as a surprise twist only becomes clear when Sherlock untwists it. A solid mix of adventure and character, this may be the best in the series so far. Grades 6-9. --Ilene Cooper --This text refers to the Audio CD edition.

This is the third book in Andrew Lane's ongoing series of young Sherlock Holmes novels:1. Young Sherlock Holmes: Death Cloud2. Young Sherlock Holmes: Red Leech (reissued as 'Rebel Fire' in the US)3. Young Sherlock Holmes: Black IceIn BLACK ICE, Mycroft Holmes invites 15 year old Sherlock and his tutor Amyus Crowe to lunch at the Diogenes Club in London. They arrive at the appointed time and a club footman ushers them in, and they find Mycroft alone in a locked room with a dead body. Mycroft is in a confused state and can't recall what happened, but he is found holding the bloody murder weapon (a knife made of ice!) in his hand. The police immediately arrest Mycroft for murder, and Sherlock and Crowe must now unravel the mystery and face many unexpected dangers in both England and Russia as the story progresses. Mycroft also plays a large role in this story because international espionage is behind the attempt to frame him for the murder; he assumes the role of business manager for a small theater company traveling to Moscow to perform.It is good to read the books in order to fully understand the background, but this is not really necessary because each story does stand alone as is. Andrew Lane remains faithful to Doyle's portrayal of Holmes, showing us how the training and experiences of young Sherlock contributed to

forming the personality and skills of the adult we know so well. So far I've read and enjoyed the first 3 books and I look forward to reading subsequent titles in the series, which will hopefully also become available on Kindle. Andrew Lane writes well and his clever plots can keep readers of all ages interested in his stories, and I recommend his works to anyone who might be interested in stories featuring a teenage Sherlock Holmes.

Sherlock Holmes, the character who can look at you and instantly analyze and deduce every aspect of your life. The honed skills of looking and noticing the details in a situation that allow him to deduce and solve the crime. But somewhere along the way, he had to be taught this skill. Andrew Lane's Sherlock Holmes series is about the teenage Sherlock Holmes. Sherlock is growing in his ability to notice and make deductions. In this thriving series, we see the genesis of the great Holmes. Sherlock is learning how to look at a person and deduce the details he is famous for noticing. The scenes where his mentor Amyus Crowe is explaining how to testing him, really make interesting scenes. Black Ice is the 3rd book in the Young Sherlock Holmes series by Andrew Lane. In this book Sherlock's brother Mycroft is framed for murder and Sherlock and his friends must travel to Russia to unravel the conspiracy. Filled with the type of action we expect from a good teen mystery, this book has the advantage that it is also a character we know as an adult. This incarnation of Sherlock really feels like he could become Doyle's Holmes. I firmly recommend this series for teens looking for a good action book. Similar titles include the Young Bond series, Alex Rider and Enola Holmes.

Another great series my 13 y/o son loves, they are also a little below his reading level, but he loves the stories.

I read this to be companionable to my grandson. It reads quickly and moves fast. There are frequent references to the first two books, which made me wish I had read them first. There are, I feel, almost too many threatening adventures necessary for Sherlock to complete his goals. Also, there many characters introduced near the end of the book in order to complete the mystery that one have little time to absorb. I found the methods of murder or attempts to murder a little unlikely -- by a knife of ice, and by an attack by an armed falcon--but I suppose they'd be possible. My 14 year old grandson really liked the book.

I'm loving this series so much. There are one or two places where it becomes clear that these are

teen novels, but for the most part, I expect any adult reader would enjoy them perfectly well. I'm especially loving the development of Mycroft as a fully-fleshed character with quirks and goals and concerns. Poor Mycroft doesn't get nearly enough love in literature.

One of the most intelligent series I've ever read, especially for a children's series. Not condescending, embarrassing or stupid at all. A throwback to when they used to write really great books regularly like McCaffrey's Dragonriders series, The Harper Hall of Pern, The Shannara Series and Coville's Magic Shop series.

The action, cleverness, and the craziness of the book its self. I mean, who would stab someone with a nice knife if they didn't have a plan sorted out?! I love this book, so I gave it five stars.

The book was very good. The way Sherlock used the tips and tricks Crowe showed him amazed me. The best part was the end part when Sherlock put the pieces together. One cunning young fellow. This book showed how Sherlock Holmes got started.

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